

BWANA KAMA WEWE.

By John Kimaro

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Moderato ♩ = 78

Bwa na ka ma we we u nge he sa bu ma o vu ye__ tu, ni na__ ni

The first system of the musical score is written for a piano. It consists of a treble and a bass staff, both in 2/4 time and key of D major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

a nge si ma ma mbe le ya ko, a nge si ma__ ma mbe le ya ko.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in 2/4 time and key of D major. The lyrics are written below the treble staff.

13
1.La ki ni kwa ko, ku na m sa ma ha, i li we we Bwa na u o go pwe, ni me
2.Na fsi ya__ ngu, ya m ngo ja Bwa na, ya m ngo ja Bwa na Mu ngu wa ngu, ku li
3.Ee__ Bwa_ na, to ka vi li ndi ni, ni me ku li li a Bwa na wa ngu, sa__

The third system of the musical score begins at measure 13. It features a treble staff in 2/4 time and key of D major. The lyrics are written below the staff, with three different vocal lines indicated by numbers 1, 2, and 3.

20
m ngo ja Bwa na ro ho ya ngu, na__ ne no la ke ni me li tu ma i ni a.
ko wa li__ nzi wa ngo ja vyo, wa__ li nzi wa ngo ja vyo a su bu__ hi__
u ti ya__ ngu u si ki e, ma si ki o ya ko ya si ki e du a za ngu.

The fourth system of the musical score begins at measure 20. It features a treble staff in 2/4 time and key of D major. The lyrics are written below the staff, continuing the three different vocal lines.