

NIMEONA MAJI II

Simon J. Simya

Moderato:

Soprano/Alto

Tenor/Bass

Ni me o na ma ji ya ki to ka he ka lu ni

Detailed description: This system shows the first five measures of the vocal parts. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Ni me o na ma ji ya ki to ka he ka lu ni.

S./A.

T./B.

u - pa nde wa ku u me A le lu ya na wo - te wa li o fi ki wa

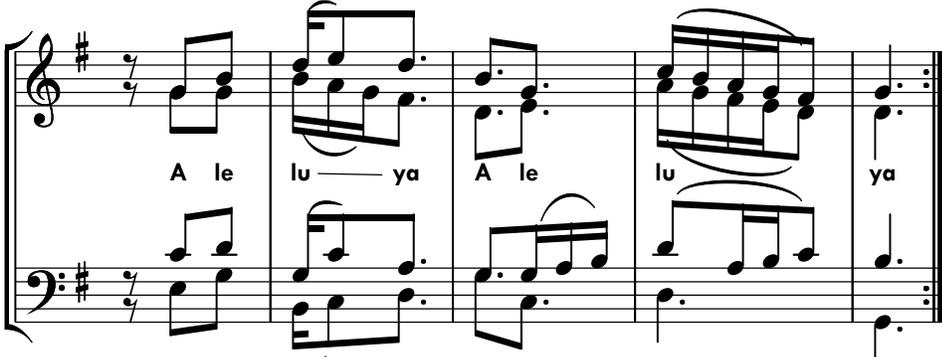
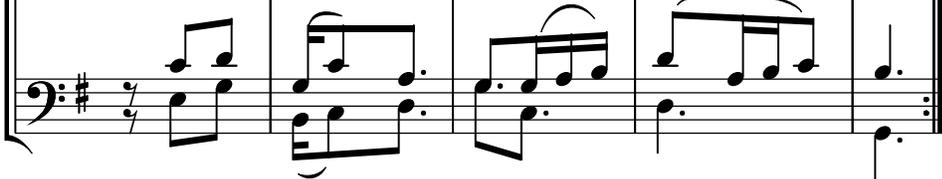
Detailed description: This system shows the next five measures. The Soprano/Alto part continues with the lyrics: u - pa nde wa ku u me A le lu ya na wo - te wa li o fi ki wa. The Tenor/Bass part provides harmonic support with chords and moving lines.

S./A.

T./B.

na ma ji ha yo wa ka o ko ka na o wa ka se ma A le lu ya

Detailed description: This system shows the final five measures. The Soprano/Alto part concludes with the lyrics: na ma ji ha yo wa ka o ko ka na o wa ka se ma A le lu ya. The Tenor/Bass part continues with harmonic accompaniment.

S./A.  T./B. 

A le lu ya A le lu ya

S./A. 

1. Mshukuruni Bwana kwa kuwa ni mwema / Kwa maana fadhili zake ni za milele.
3. Na waseme hivi waliokombolewa na Bwana / Wale waliokombolewa na mkono wa mtesi.
4. Wakamlilia Bwana katika dhiki zao / Akawaponya na shida zao.
5. Na wamshukuru Bwana kwa fadhili zake / Na maajabu yake kwa wanadamu.