

BWANA AMEFUFUKA.

By Michael Mapunda
Pugu-Parish
Dsm
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Con brio ♩ = 60

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Bwa na a me fu fu ka tu sha ngi li e, a me ya shi nda ma u ti A le lu ya.

The second system of the musical score continues the melody and accompaniment. It includes four vocal parts, each with its own line of lyrics.

1. A me fu fu ka ka bu ri ni tu i mbe A le lu ya
2. Ma la i ka a ka u li za mwa m ta fu ta na ni,
3. A ka wa a mbi a ne nde ni m ka wa pe ha ba ri,
4. A ka wa a mbi a ha yu po ha pa a me fu fu ka,

The third system of the musical score continues the melody and accompaniment. It includes four vocal parts, each with its own line of lyrics.

[B]ka -fu fu ka a li vyo se ma tu m sha— ngi li e.
[B]Wa ka se ma twa m ta fu ta Ye su m na za re ti
[B]Bwa na Ye su ha yu po ha pa a me shi nda ma u ti.
[B]Wa ka o ndo ka kwa ha ra ka wa ki wa na fu ra ha.