

SHAMBA LA MIZABIBU

DEUS V CHICHARO

08.09.2020 8:59 am

♩ = 60

Sha mba la mi za bi bu ndi yo nyu mba ya I sla e li
la Bwa na
i sla e li

The first system of the musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

u li le ta mza bi bu ku to ka mi - sri u ka wa fu ku za ma ta i fa ma ta i -

The second system continues the melody and harmony. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the notes.

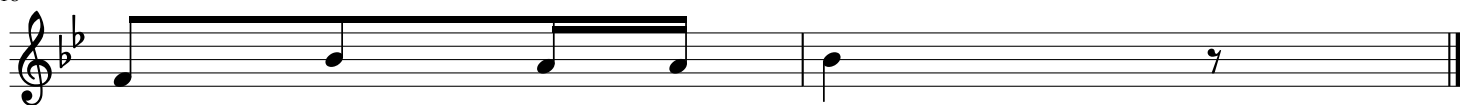
fa u ka u pa nda

The third system continues the melody and harmony. It includes a repeat sign at the end of the treble staff. The lyrics are written below the notes.

1. Na o u li ya e ne za ma - ta wi ya ke ba ha ri ni na vi chi pu ki zi vya - ke ha ta

The fourth system continues the melody and harmony. It includes a repeat sign at the end of the treble staff. The lyrics are written below the notes.

18



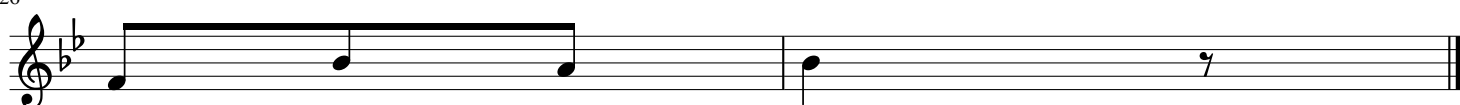
ku na ko m to.

20



2.Kwa - ni ni u me zi bo mo - ku - ta - za ke wa ka chu ma wo te wapi ta -

26



o nji a ni

28



3.Nguru we wa m si tu - ni na o wa na u ha ri bu na - ha ya wa ni wa konde ni

34



wa na u ta fu na