

MISA NO 7 ;TUIOMBEE AMANI NCHI YETU

(UTUKUFU)

Andante

$\text{J} = 71$

Himery Msigwa
Sumbawanga cathedral
28/10/2020

Measures 1-4: Treble clef, 2/4 time, key signature of two sharps. The vocal parts (Soprano, Alto) sing "U tu ku fu kwaMungu ju u mbi ngu ni na a mani du ni a ni". The Tenor (T) and Bass (B) provide harmonic support.

Measures 5-8: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing "kwa wa tu wo - te a li o wa ri dhi - a u a Tu na ku si fu". The Tenor (T) and Bass (B) continue harmonic support.

Measures 12-15: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing "tu na kuhe shi mu tu na ku a bu - du tu na ku tu ku za tu na ku shu". The Tenor (T) and Bass (B) continue harmonic support.

Measures 19-22: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing "ku ru kwa a ji li ya u tu ku fu wa ko m - ku u E e Bwa na". The Tenor (T) and Bass (B) continue harmonic support.

Mu ngu mfa lme wa mbingu ni Mu ngu Ba ba mwe nye zi Ee Bwa na

Ye su kri stu mwana wape ke e (Ee) e Bwa na Mu ngu mwa na ko ndo

o wa Mu ngu mwa na wa Ba ba mwenye ku o ndo - a dhambi

za u li mwe - ngu u tu huru mi e e wemwenyeku o ndo - a dhambi
e wemwenyeku ke ti ku u -

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za u li mwe - ngu poke a o mbi le tu kwa - ku wa ndi we u
me - kwa Ba - ba u tu hu ru mi - e

59

li ye peke ya ko M ta ka ti fu peke ya ko Bwa - na peke ya ko u li ye

65

ju u ka bi sa Ye su Kri stu pamo ja na ro ho m ta ka ti fu ka ti ka u tu

 $\text{♩} = 60$

Adagio

71

ku fu wa Mu ngu Ba ba A - mi na (A mi na)
(ku fu)