

HERI KILA MTU AMCHAYE BWANA-2

Wimbo wa Katikati Sherehe ya Familia Takatifu na Ndoa

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SHINYANGA

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f

He ri ki la m tu a m cha ye Bwa na,

f

The first system of the musical score is in 3/8 time, featuring a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

5 a e nda

a e nda ye ka ti ka nji _ a za _ ke.

The second system continues the melody and bass line. It includes a measure rest (5) and a repeat sign at the end. The lyrics are written below the notes.

9

1. He ri ki la m tu a m cha ye Bwa na, A e nda ye ka ti ka nji a za ke

The third system begins with a measure rest (9) and continues the melody and bass line. The lyrics are written below the notes.

17

Taabuya mi ko no ya ko haki ka u ta i la; U taku wa he _ ri na kwako kwe ma.

The fourth system begins with a measure rest (17) and continues the melody and bass line. The lyrics are written below the notes.

25

2. M ke o a ta ku wa kama m za bi bu u za a o, Vyu _ mba ni mwa _ nyumba ya ko.

The fifth system begins with a measure rest (25) and continues the melody and bass line. The lyrics are written below the notes.

33

Wanaoka ma mi che ya mi ze i tu ni Waki i zungu _ ka me _ za ya ko.

The sixth system begins with a measure rest (33) and continues the melody and bass line. The lyrics are written below the notes.

41



3. Ta zamaa ta ba rikiwa hivyo yu le a m chayeBwana, Bwana a kuba ri ki to_ ka Sa yu ni.

49



U one u he ri wa Ye ru sa le mu. Si _ ku zo _ te za ma i sha ya ko.