

# SALA YANGU

Wimbo wa Ubani(Cheteso)

Composed by Derick Oscar Nducha.

Parokia ya Mlowo.

Jimbo Kuu Katoliki la Mbeya.

08th.Dec.2020.

♩ = 100

*Andante*

The musical score is written for piano and voice. It consists of three systems of music. The first system starts with a treble and bass clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Andante'. The lyrics are: 'Sa la ya ngu na i pa e mbe le'. The second system begins with a measure rest of 3 measures, followed by the lyrics: 'ka ma mo shi wa u ba ni.' There are two alternative lyrics for the final two notes: '1.Ee Ba ba twa o mba' and '2.Mka te na Di va i'. The third system starts with a measure rest of 6 measures, followed by the lyrics: 'u po ke e, Sa da ka hi i ta ka ti fu. twa vi le ta, twa o mba u - vi po ke e.' The score uses various musical notations including notes, rests, and dynamic markings.

Sa la ya ngu na i pa e mbe le

ya ko Bwa na

3

ka ma mo shi wa u ba ni.

1.Ee Ba ba twa o mba  
2.Mka te na Di va i

6

u po ke e, Sa da ka hi i ta ka ti fu.  
twa vi le ta, twa o mba u - vi po ke e.