

HERI KILA MTU AMCHAYE BWANA.

Zab.128:1-5, (K) 1

Na.Abraham.R.Rugimbana.

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Dodoma.

Wimbo wa Katikati Familia Takatifu.

$\text{♩} = 72$

Measures 1-4 of the musical score. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line consists of eighth-note chords. The lyrics are: "He ri ki la m tu a m cha ye Bwa na - - A e nda ye ka ti ka nji a za - ke." Dynamic markings include **f** (fortissimo) and **mf** (mezzo-forte).

Measures 5-8 of the musical score. The key signature changes to E major (one sharp). The time signature remains 4/4. The vocal line continues with eighth-note chords. The lyrics are: "Heri ki la m tu a m cha ye Bwa na, A e nda ye ka ti ka nji a za - - ke." Dynamic markings include **f** and **mf**.

9 Soprano \$ Altol

Measure 9 of the musical score, labeled "Soprano \$ Altol". The key signature is A major. The vocal line consists of eighth-note chords. The lyrics are: "1. He ri ki la m tu a m cha ye Bwana, A e nda ye ka ti ka nji a ya ke,"

13

Measure 13 of the musical score. The key signature is A major. The vocal line consists of eighth-note chords. The lyrics are: "Ta a bu yamiko noya ko ha ki ka u ta i la, U ta ku wa He ri na kwako, Na kwa- ko kwema."

Tenor \$ Bass

18

2.M ke o a ta ku wa, ka ma m za bi - bu u za a o vyumba ni mwanyumba

21

ya ko, Wa na o ka ma mi che ya mi ze i tu ni,

23

wa ki i zu ngu ka me za ya ko.

25

3.Ta za ma a ta ba ri ki wa yu le, A m cha ye Bwa - na, Bwa na a ku ba

28

ri ki to ka sa yu - ni, U o ne u he ri wa ye ru sa le mu,

31

Si ku zo te - za ma i sha ya ko.