

# TUNAKUSHUKURU BWANA

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Allegretto

*f* Tunakushukuru Bwa na , kwame ma ya ko , *ff* Tunakushukuru , A sa nte

Tunakushukuru yako yote *ff*

Detailed description: This system contains the first six measures of the piece. The music is in 3/8 time with a key signature of two sharps (F# and C#). The melody is primarily in the right hand, with a supporting bass line in the left hand. Dynamics range from *f* (forte) to *ff* (fortissimo). There are accents and slurs over various notes.

7 *mp* Ye su wa E ka ri sti. *mf* Umetu lishamwili wa ko, umetunyweshadamu

*mp* umetulishamwili wa ko *mf*

Detailed description: This system contains measures 7 through 11. Measure 7 is the start of a new phrase. There is a repeat sign after measure 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece continues with a consistent rhythmic pattern.

12 *f* ya ko , Tu nakushuku ru Bwa na , A sa nte Sa na ,

*f* Tu na kushu kuru Bwana

Umetunyweshadamu *f*

Detailed description: This system contains measures 12 through 16. Measure 12 is the start of a new phrase. Dynamics include *f* (forte). The piece concludes with a final chord in measure 16.

17 *ff*

Tu na ku shu ku ru a sa nte Ye su wa E ka ri sti. ri sti.

*ff*

22

1. A sa nte Bwana Ye su tu na ku shu ku ru, ku tulishamwili wa ko

28

na da mu ya ko, Tunakushukuru a sa nte Ye su wa E ka ri sti.

34

2. U me tu ja li a me ma ya mbi ngu ni, U tu pe si ku zo te

40

cha ku la hi ki, Tu nakushukuru a sa nte Ye su wa E ka ri sti.

46

3. Wewendiwe fi di a ya dha mbi ze tu, u li ji to a sa da ka

52

pa le m sa la ba ni, Tu nakushukuru a sa nte Ye su wa E ka ri sti.