

Utuonyeshe Rehema

Zab 85 : 8 - 13 (K) 7

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Iringa - Tz

mf Ee Bwa na, ff u tu o nye she re he ma

mf ff

Detailed description: This is the first system of a musical score for 'Utuonyeshe Rehema'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The first measure starts with a mezzo-forte (mf) dynamic. The lyrics 'Ee Bwa na,' are written below the first two measures. The third measure begins with a fortissimo (ff) dynamic and contains the lyrics 'u tu o nye'. The system ends with the lyrics 'she re he ma'.

5 za ko, u tu pe wo ko vu wa - ko. u tu pe

f

Detailed description: This is the second system of the musical score. It begins with a measure rest (7) and then continues with the lyrics 'za ko, u tu pe'. The third measure has the lyrics 'wo ko vu wa - ko.' and the fourth measure has 'u tu pe'. The system concludes with a fortissimo (f) dynamic and a double bar line with repeat dots.

10

Detailed description: This is the third system of the musical score, starting with a measure rest (10) and containing a melodic line with eighth and quarter notes.

1.Nanisikieatakavyose ma Mu ngu Bwa na, Maanaatawaambiwatu wa ke a ma ni,

2.Fadhilinakweli zi me ku ta na, hakinaamanizi me bu si a na,

3.Naam,Bwanaatatoa ki li cho che ma, Nanchiyetuitatoa ma za o ya ke,

12

Detailed description: This is the fourth system of the musical score, starting with a measure rest (12) and containing a melodic line with quarter and eighth notes.

hakikawokovuwakehukaribu na wa m cha o,

kweliimechipuka ka ti ka n chi,

Hakiitakwe nda mbe le za ke,



utukufuwakeukaekati

ka n chi ye tu.

hakiimechunguliaku

to ka Mbi ngu ni.

nayoitazifanyahatuaza

ke ku wa nji a.