

UMENIITA BWANA

Na Mawona F.G

U me ni i ta Bwa na ni ku tu mi ki e du ni a ni ha pa ha pa (ta za ma)

The first system of the musical score is written in 2/4 time with a key signature of three flats. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The lyrics are written below the vocal line.

ta za ma na mi mi si ku o go pa ku ku

ta za - ma na mi - mi si ku o go pa ku ku tu mi ki a ta za ma
ta za - ma ta za - ma si ku o go pa ku ku tu mi ki a

ta za - ma ta za ma na mi mi si ku o go pa ku ku tu mi ki a

The second system continues the musical notation with a first ending bracketed with a '1.'. The lyrics are written below the vocal line.

a Ni ta hu bi ri ne no la ko Bwa na si ku zo - te kwa ma a na we we
ku o mba zi di ku - wa na - mi Mu ngu wa ngu ni ka wa chu nge ve

The third system continues the musical notation with a first ending bracketed with a '2.'. The lyrics are written below the vocal line.

u na ni o ngo za ni na
ma ko ndo o wa ko

The fourth system continues the musical notation with first and second ending brackets labeled '1.' and '2.'. The lyrics are written below the vocal line.

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2. Nitawanusuru katikati ya mbwa mwitu Ee Mungu niongezee neema zaidi.
3. Nisiwapoteze hawa hata mmoja wao Ee Mungu niongezee imani zaidi
4. Mwisho sisi sote mbele yako tukusanyike tukiwa na furaha mbele ya uso wako.