

Ding Dong Merilly on High

Harmony: Godfrey Maro

1st December 2020

For The Strings Group

Jehan Tabourot (1519–1593)

♩ = 100 **1.** **♩ = 120**

Piano

Violin

Mandolin

B♭ Trumpet

Soprano

ff

1a. Ke nge le za si ki ka, mbi ngu ni zi na li a
1b. Ka za li wa ma si ha, Mko mbo zi wa du ni a
2a. Wa tu wo te fu ra hi, Ma si ha ka za li wa
2b. M ji ni Be tle he mu, Ma si ha ka za li wa.

6

Pno. **Piano**

Vln.

Mdn.

B♭ Tpt.

S.

Glo

ri a, Glo

11

Pno.

Vln.

Mdn.

B♭ Tpt.

S.

ri a Ho sa na in ex cel sis

ri a Ho sa na in ex cel sis. cel sis.

1. $\text{♩} = 105$ D.C. al Coda

15

Pno.

Vln.

Mdn.

B♭ Tpt.

S.

Glo ri a,

19

Pno.

Vln.

Mdn.

B $\flat$ Tpt.

S.

Glo ri a, Ho sa na in Ex cel sis.

23

Pno.

Vln.

Mdn.

B $\flat$ Tpt.

S.

Glo ri a,

27

Pno.

Vln.

Mdn.

Glo ri a Ho sa na in ex cel sis.

B♭ Tpt.

S.

The musical score for measures 27-30 is written for five instruments: Piano (Pno.), Violin (Vln.), Mandolin (Mdn.), B♭ Trumpet (B♭ Tpt.), and Soprano (S.). The key signature is one sharp (F#). The Soprano part has lyrics: 'Glo ri a Ho sa na in ex cel sis.' The Piano part features chords and a bass line. The Violin and Mandolin parts have melodic lines. The B♭ Trumpet and Soprano parts have rests.