

# Utuonyeshe Rehema Zako

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Kwimba Mwanza

u tu pe wo

*Wimbo wa katikati dominika ya 15 mwaka B*

**♩=65**

The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). The tempo is marked as ♩=65. The lyrics are written below the notes, corresponding to the vocal line. The vocal line starts with 'Ee Bwa na u tu o—— nyeshere he ma za ko, u tu— tu pe wo'. The lyrics continue through several lines, including 'ko - vu wo', 'ko vu wa ko.', 'U tu o nye she re he ma', 'za - ko, u tu o nye she', 'Bwa na Ee', 'nye she re he ma za', 'ko', 'Bwa na', and 'Bwa na, u tu pe wo ko - vu wo ko vu wa ko.'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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1.Na ni si ki e a ta ka vyo se ma Mu ngu Bwa na, ma a na

a ta wa a mbi a wa tu wa ke a ma ni, ha ki ka wo ko vu wa ke u

ka ri bu na wa m cha o, u tu ku fu u ka e ka - ti ka n chi ye tu.

2.Fa dhi li na kwe - li zi - me ku ta na, ha ki na a ma ni - zi me bu si a na, kwe li i - me chi pu ka ka - ti - ka

n chi, ha ki i me chu ngu li a ku to - ka mbi ngu ni.

3.Naam, Bwa na a ta to a ki - li cho che ma, na n chi

ye tu i ta to a ma za o ya ke, ha ki i ta kwe nda mbe le za ke,

na yo i ta zi fa nya ha tu - a za ke ku wa nji a.