

NIMEKUPAKA MAFUTA MATAKATIFU.^{NO}

Na Frt Joseph Mkola.

Ntungamo Seminari.

25-10-2020

Phone: 0767 117 516

Soprano (S) and Alto (A) parts:

Nimeku pa ka, ma fu ta, ma fu ta kwam kono na ku ti a a la ma

Tenor (T) and Bass (B) parts:

ma na ku

7

Kri sto
a la maya ke Ye su A la maa - lama ya ke Kristo kwa ma fu - ta, ha yo ya woko vu,
A la maya ke Ye su Kri sto

Musical score for piano and voice, page 12, measures 12-13. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "wa ke, Ye su Kri sto, Kri sto.". The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. The piano part features eighth-note patterns.

16 MABETI.

1..I ku ki nge ngu vu ya ke Kri sto mwo ko zi, i li m ko no wa-ko,
 2..Ni a la ma ya ke I ku ta mbu li - she, kwa mbawe we ni wa-ke,
 3..M na u nga ni ka u nga ni ka na Kri sto, kwa ku pa kwa ma fu - ta,

21

u we na Ye su da i ma.
 ni wa ke Bwa na mi le le.
 m na u nga ni ka na ye.

23

4..Mu e nde le e ku wa, vi - u mbe vya - Kristo, Ha di m - pate u zi ma wa mi
 Ku ha ni na - bi i, na m fa lme, mi - le le.

30

le le, wa mi le le mbi - ngu ni.