

SHAMBANI MWA BWANA

L. Kasongo

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Sha mba ni mwa Bwa na m na ma - vu no me ngi ma vu no me ngi.

A continuation of the musical score. The top staff begins with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

La ki ni wa te nda ka zi wa cha che, Wi to wa ko ni me i ti ka -

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

wi to wa ko ni me i ti ka - ni we mtu mi shi wa ko da - i ma.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

1. Ni me i ti ka wi to wa ko mi mi mwa na o, ni me i ti ka
2. Ni na hi ta ji ngu vu za ko mi mi mwa na o, ka ti ka ka zi
3. Ndi we Mu u mba wa ngu Bwa na wa ni fa ha mu, ta ngu tu mbo ni

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff follows a similar pattern.

wi to wa ko u ni po ke e.
ya ki tu me u ni po ke e.
mwa ma ma ngu wa ni fa ha mu.