

SHOMORO AMEONA NYUMBA

(Zaburi 84; 3 - 7)

DR.KASUKA, C.N,
USAGARA PARISH
MWANZA

$\text{♩} = 55$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics:

Sho mo ro __ na ye a me o __ na __ nyu mba, Na Mba yu wa yu a me ji -

Nyu __ mba, Na Nyu __ mba, Na Mba yu Mba yu wa yu a me ji -

7

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics:

pa ti a Ki o ta, ji pa ti a Ki o ta, A li po ya we ka, Ma ki nda __ ya ke, kwe nye Ma dha -

pa ti a Ki o ta, we __ ka

14

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics:

ba hu ya ko Ee Bwa na wa Ma je __ shi, Mfa __ lme wa __ ngu na Mu __ ngu 1. wa ngu, 2. wa ngu.

Mfa lme

je shi Mfa lme

22

Wa na ku hi mi __ di

1. He ri wa ka a o Nyu _mba __ ni __ mwa ko, Wa na, __ ku hi mi di Kwe li Da i ma,
Wa na, __ ku hi mi __ di Kwe li Da i ma,

30

2. He ri a __ mba ye, Ngu vu za ke za to ka kwa ke, Na Nji a zi e nda-

35

zo Sa yu ni __ zi mo Mo yo ni mwa ke .

(Tenor & Bass)

38

3. Wa ki pi ta ka ti ya Bo nde la Vi li o, Hu li _ fa nya ku wa Che __ mi che mi,

46

Na a m, Mvu a ya Vu li hu li vi ka Ba ra ka.