

**ENYI WATU WA GALILAYA;**  
(Wimbo wa Mwanzo; Sherehe ya Kupaa Bwana)

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13.05.2015

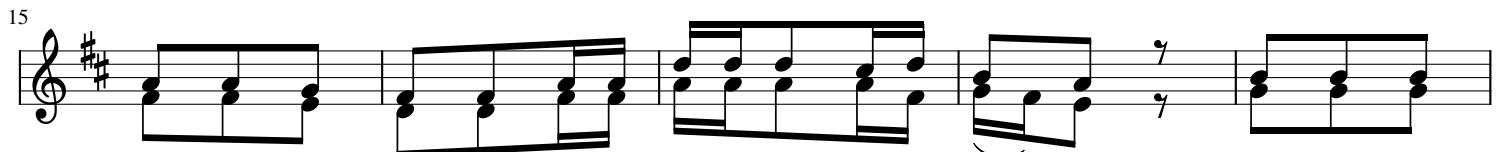
**Moderato**

The musical score consists of three staves, each with a different vocal range: Soprano (S), Alto (A), and Bass (B). The music is in 3/8 time and uses a key signature of two sharps. The vocal parts are accompanied by a piano or organ part, which provides harmonic support and rhythmic patterns. The lyrics are written below the vocal lines, corresponding to the musical phrases. The score is divided into three sections, each starting with a different vocal entry.

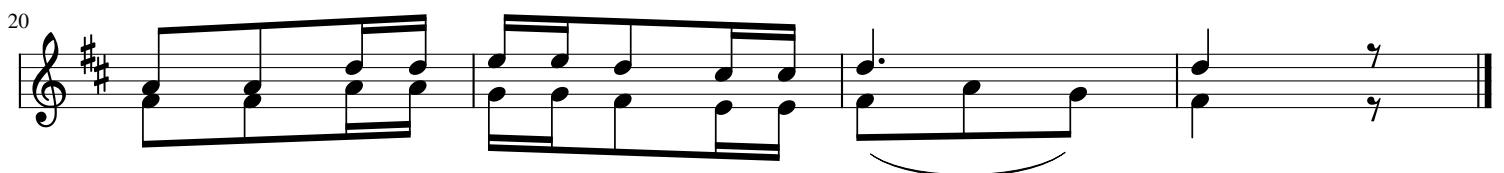
**Section 1:** The Soprano (S) and Alto (A) sing the first line of the melody. The lyrics are: "E nyi Wa tu wa Ga li la ya, Mbo na M me si ma ma, m ki ta za ma Mbi ngu," followed by a repeat sign and a continuation of the melody.

**Section 2:** The Bass (B) begins with a sustained note followed by a rhythmic pattern. The lyrics continue: "ni, M li vyo mwo na a ki e nda za ke Mbi ngu ni," followed by a repeat sign and a continuation of the bass line.

**Section 3:** The Soprano (S) and Alto (A) sing the final line of the melody. The lyrics are: "A ta ku ja Vi vyo Hi vyo A LE LU YA," followed by a repeat sign and a continuation of the melody.



1.Wa li po ku wa wa ki ka za Ma cho Mbi ngu ni, Ye ye A,  
2.Ta za ma wa tu wa wi li wa \_ ka si \_ ma ma, wa ka si\_,  
3.Hu yu ni Ye su a li ye kwe nda Mbi \_ ngu ni, Hi \_\_\_\_ vyo



1.li po ku wa a ki e nda Mbi ngu \_\_\_\_\_ -\_\_\_\_ ni,  
2.ma ma ka ri bu na o wa ka se \_\_\_\_\_ ma,  
3.A \_\_\_\_\_ ta \_\_\_\_\_ ku \_\_\_\_\_ ja \_\_\_\_\_ te \_\_\_\_\_ na,