

# TAABU YA MIKONO YAKO.

Zab.128:1-5, (K) 1

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Dodoma.

Wimbo wa Katikati Dominika ya 33 Mwaka "A"

Moderato!

Musical score for measures 1-4 of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line starts with 'Ta a bu - ya mi' at forte (f), followed by 'ko no ya - ko - -' at piano (p). The piano accompaniment consists of eighth-note chords. Measure 4 concludes with 'Ha ki ka u ta i la.' at mezzo-forte (mf).

Musical score for measures 5-8 of the song. The key signature changes to E major (one sharp). The vocal line continues with 'Ta - a - bu ya mi' at forte (f), followed by 'ko no ya ko,' at piano (p). The piano accompaniment remains with eighth-note chords. Measure 8 concludes with 'Ha ki ka u ta i - la.' at mezzo-forte (mf).

9 Soprano & Alto

Musical score for measures 9-12 of the song. The key signature is A major. The vocal line begins with 'He ri ki la m tu a m cha ye Bwana,' followed by 'A e nda ye ka ti ka nji a ya ke,' both in eighth-note patterns. The piano accompaniment provides harmonic support.

13

Musical score for measures 13-16 of the song. The key signature is A major. The vocal line continues with 'He ri ya o wa le wa m cha o Bwa na,' followed by 'U ta ku wa mwenye he - ri, Na ba ra ka te le.' The piano accompaniment maintains the eighth-note chordal pattern.

## Tenor \$ Bass

18

2.M ke o a ta ku wa, ka ma m za bi - bu u za a o vyumba ni mwanyumba

21

ya ko, Wa na o ka ma mi che ya mi ze i tu ni,

23

wa ki i zu ngu ka me za ya ko.

25

3.Ta za ma a ta ba ri ki wa yu le, A m cha ye Bwa - na, Bwa na a ku ba

28

ri ki to ka sa yu - ni, U o ne u he ri wa ye ru sa le mu,

31

Si ku zo te - za ma i sha ya ko.