

BWANA UTUHURUMIE

MISA YA MT. MARIA MAMA WA MUNGU

Moderato

NO. 4

Valentine Ndege

Soprano/Alto

Tenor/Bass

Bwa na - Bwa na u tu hu ru mi - e Bwa - na - Bwa na u tu

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "Bwa na - Bwa na u tu hu ru mi - e Bwa - na - Bwa na u tu".

S./A.

T./B.

hu ru mi - e Bwa - - na u tu hu ru mi e. ORG AN

Fine

Detailed description: This system contains the third and fourth staves. The lyrics continue: "hu ru mi - e Bwa - - na u tu hu ru mi e." The word "ORGAN" is written vertically on the right side of the staff. The system concludes with a double bar line and repeat dots, labeled "Fine".

S./A.

T./B.

Kri - sto Kri - sto U - tu hu ru mi -

Detailed description: This system contains the fifth and sixth staves. The lyrics are: "Kri - sto Kri - sto U - tu hu ru mi -".

S./A.

T./B.

e Kri - sto u tu hu ru mi e. ORG AN

DC al Fine

Detailed description: This system contains the seventh and eighth staves. The lyrics are: "e Kri - sto u tu hu ru mi e." The word "ORGAN" is written vertically on the right side of the staff. The system concludes with a double bar line and repeat dots, labeled "DC al Fine".

UTUKUFU

S./A.
U - tu - ku - fu - kwa Mu ngu ju u na a ma ni du ni a ni

T./B.

S./A.
kwa wa - tu a li o wa li dhi a Tu na ku si fu

T./B.

S./A.
tu na ku he shi mu tu na ku a bu du

T./B.

S./A.
tu na ku tu - ku za tu na ku - shu - ku ru kwa a

T./B.

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

S./A. Mwa - na wa - Ba - ba

T./B. Mwe nye ku o ndo a

S./A. U tu hu ru mi - e u tu

T./B. dha mbi za - u li mwe ngu

S./A. hu ru mi - e Mwe nye ku o ndo a dha mbi za u li mwe ngu

T./B.

S./A. Po ke - a o mbi le - tu Mwe nye ku - ke ti ku -

T./B.

S./A. u me kwa - Ba - ba U tu - hu ru - mi - e

T./B.

S./A. Kwa ku wa ndi - we u li ye pe ke ya - ko pe ke ya ko -

T./B.

S./A. Mta ka ti fu pe ke ya ko Bwa - na pe ke ya ko u li ye

T./B.

S./A. ju u ka bi sa Ye su - Kri sto Pa mo ja na Ro ho

T./B.

S./A. M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu

T./B.

S./A. A mi na A mi

T./B. A - mi na A - mi na A - mi na

S./A. na A mi na A mi na

T./B. A mi na A - - mi na A - mi na

S./A. A mi na A mi na A mi - na A mi na


T./B. A - mi na A - mi na A mi - na A - mi na


Fine

MTAKATIFU


S./A. 
M ta - ka - ti - fu - Bwa na Bwa na Mu - ngu - wa ma


T./B. 

S./A. 
je shi M - ta - ka - ti - fu - Bwa - na - Mu - ngu -

T./B. 

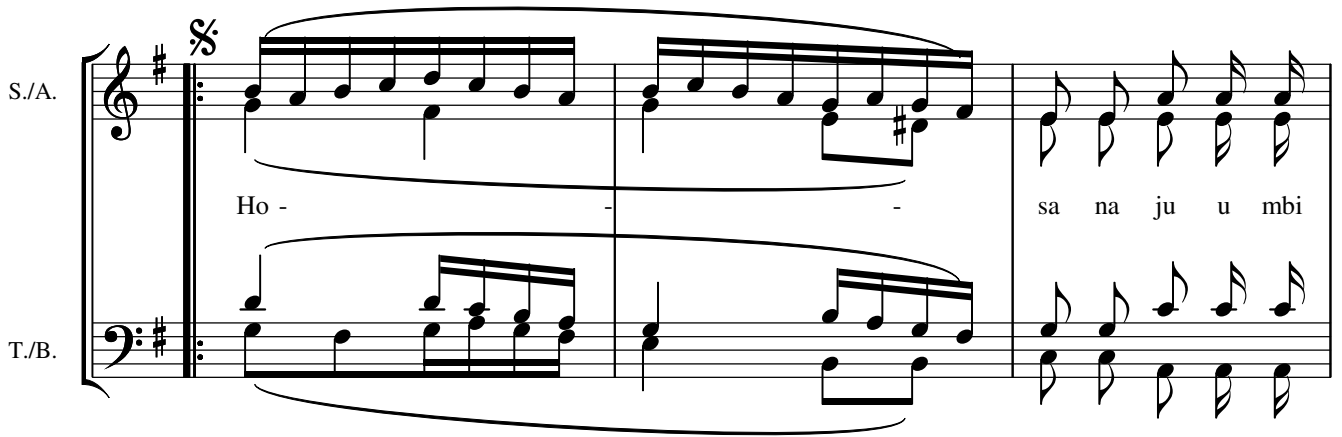
1. 2.

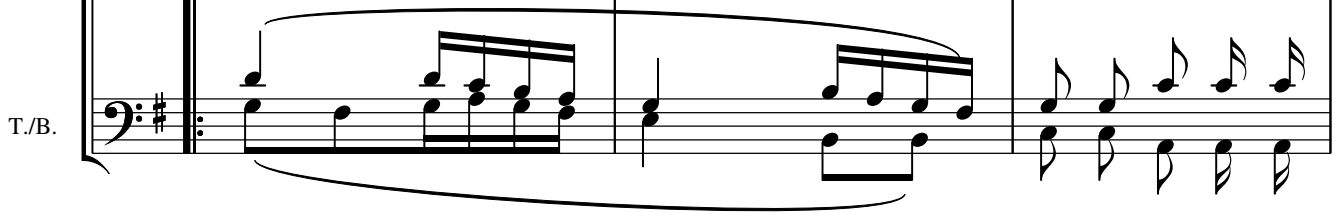
S./A. 
wa ma je - shi; M shi. Mbi ngu na du ni - a

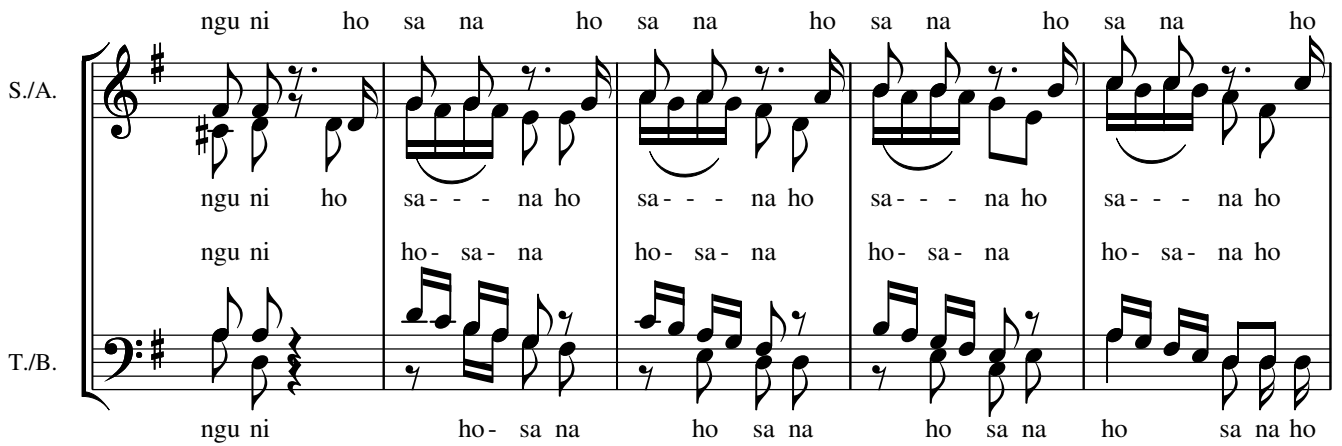
T./B. 

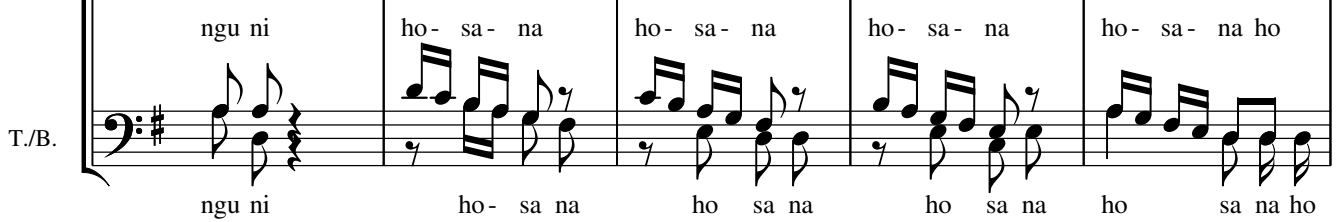
S./A. 
zi - me - ja a zi me ja - a u tu ku fu wa ko

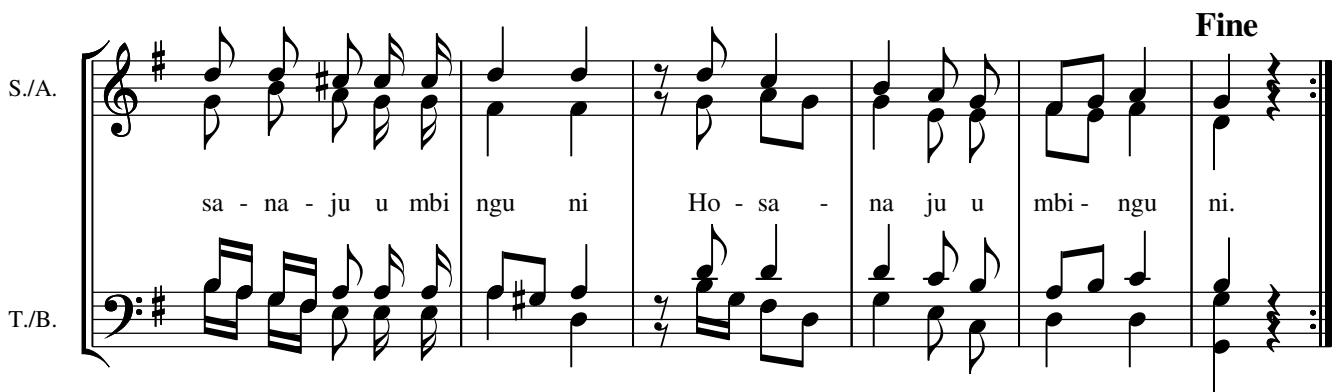
T./B. 

S./A. 

T./B. 

S./A. 

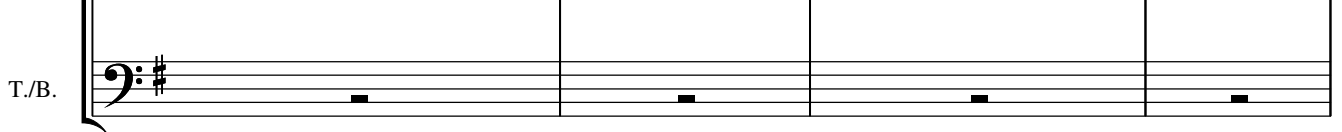
T./B. 

S./A. 

T./B. 

Fine

S./A. 

T./B. 

DC § al. Fine

S./A. A - ja - ye kwa ji na la Bwa na

T./B.

MWANAKONDOO

S./A. Mwa na ko ndo o wa Mu - - ngu u o - ndo - a ye

T./B.

S./A. Dha- mbi- za - u li mwe - ngu U - tu - hu - ru - mi - e u tu

T./B.

S./A. hu ru mi e; Mwa e Mwa - na ko ndo o wa Mu - -

T./B.

S./A.

ngu u o ndo a ye dha mbi za u li mwe ngu u tu ja

T./B.

S./A.

li e A ma - ni U tu ja li - e A ma - - ni.

Fine

T./B.