

MTOTO AMEZALIWA

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M to to Ye su ka za li wa A le lu ya A le lu ya kwe li

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

M to to Ye su A me za li wa A le lu ya.

The second system continues the melody and accompaniment. It concludes with a double bar line and repeat dots, indicating the end of a musical phrase.

1. A me za li wa Mwo ko zi we tu A me za li wa Mwa na wa Mu ngu, Le o kwe li a me za li wa.

The third system is a single-staff vocal line. It begins with a first ending bracket, followed by a double bar line and repeat dots, indicating a repeat of the phrase.

2. Ha ki ka le o ndi yo fu ra ha fu ra ha ku bwa a me za li wa, Ye su mwa na mwo ko zi we tu.

The fourth system is a single-staff vocal line, similar in structure to the third, with a first ending bracket and repeat dots.

3. Tu i mbe nyi mbo nzu ri za sha ngwe tu sha ngi li e mwa na wa Mu ngu, le o kwe li a me za li wa.

The fifth system is a single-staff vocal line, continuing the sequence with a first ending bracket and repeat dots.

4. Wa li o ku wa ka ti ka u vu li wa ma u ti ha ki ka nu ru, nu ru i me wa a nga zi a.

The sixth system is a single-staff vocal line, the final one on the page, featuring a first ending bracket and repeat dots.