

# Mawazo Ya Amani

♩ = 60

Noel Babuya

Two staves of musical notation in 6/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

Bwa na a se ma      wa zo ni na yo wa wa zi ma  
ma ni ma

Two staves of musical notation in 6/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

wa zo ya a ma ni ni ma      wa zo ya a ma ni wa la si o  
ma ba ya

Shairi la kwanza soprano & alto

Two staves of musical notation in 6/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

1.Na nyi      m ta ni i ta na mi na mi ni ta wa

Two staves of musical notation in 6/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

si ki li za na mi ni ta wa ru di sha to ka ma ha li

*Shairi la pili soprano & alto*

Musical score for *Shairi la pili soprano & alto*. The score consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). Both staves are in common time and key signature of A major (three sharps). The soprano part begins at measure 10 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: po te wa tu we nu wa li o fu ngwa 2.na nyi m ta ni ta fu. The alto part enters at measure 13 with eighth note patterns. The lyrics continue: ta na ku ni o na m ta ka po ni ta fu ta kwa mi o yo. The soprano part concludes at measure 16 with a final rhythmic pattern. The alto part continues with eighth note patterns.

10  
po te wa tu we nu wa li o fu ngwa 2.na nyi m ta ni ta fu

13  
ta na ku ni o na m ta ka po ni ta fu ta kwa mi o yo

16  
ye nu yo te -

# Mawazo Ya Amani (2)

♩ = 60

Kiimbilizi cha kumalizia wimbo

Noel Babuya

The musical score consists of eight staves of music. The first four staves are in common time (♩ = 60), while the last four are in 8/8 time. The key signature is A major (three sharps). The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are represented by square note heads.

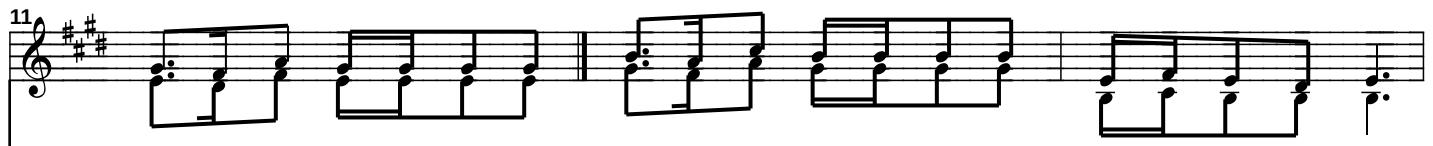
1st Staff (Common Time):  
N mi ni ta o e ka na kwe - nu Na mi ni ta wa ru

2nd Staff (Common Time):  
di sha wa tu we - nu wa li o fu ngwa wa li o fu ngwa

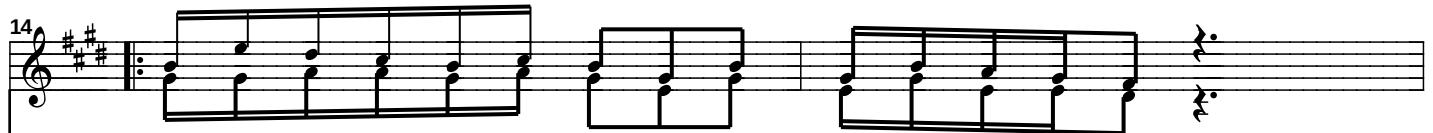
3rd Staff (8/8 Time):  
Na mi ni ta wa ku sa nya ni nyi ni ki wa to a ka

4th Staff (8/8 Time):  
na ka ti ka ma ha li po te

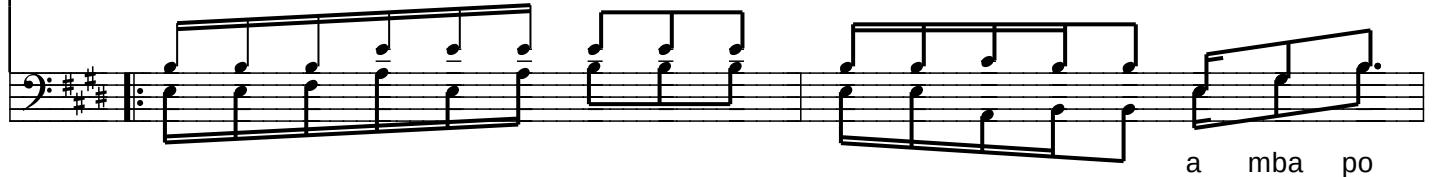
5th Staff (8/8 Time):  
ti ka ma ta i fa yo te



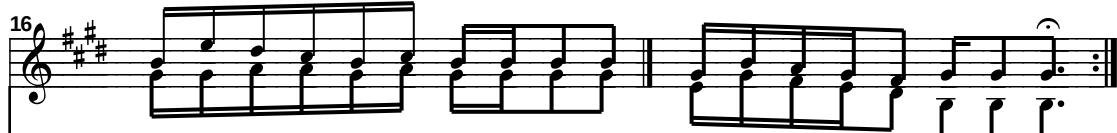
ni li po wa fu ku za ni li po wa fu ku za a se ma Bwa na



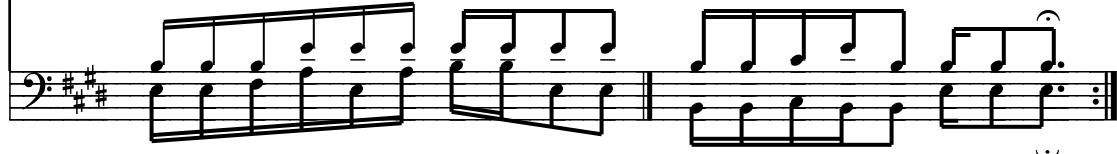
Na mi ni ta wa le ta te na ha ta ma ha li



a mba po



ku to ka ha po na li wa fa nya m chu ku li we ma te ka



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