

WOTE WAKAJAZWA ROHO 2

By G.Hanga

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Mchombe Parish /Ifakara 2020

Soprano/Alto

Tenor/Bass

Wo-te wa-ka-ja - zwa Ro-ho mta-ka-ti - fu wa-ki-se-ma ma-te - ndo

Detailed description: This system contains the first three measures of the piece. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Soprano/Alto part has a melodic line with lyrics: 'Wo-te wa-ka-ja - zwa', 'Ro-ho mta-ka-ti - fu', and 'wa-ki-se-ma ma-te - ndo'. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

S./A.

T./B.

ma-ku-u ya Mu- ngu wa-ki-se-ma ma-te - ndo ma-ku- u ya Mu- ngu

Detailed description: This system contains the next three measures. The Soprano/Alto part continues the melody with lyrics: 'ma-ku-u ya Mu- ngu', 'wa-ki-se-ma ma-te - ndo', and 'ma-ku- u ya Mu- ngu'. The Tenor/Bass part continues the accompaniment.

S./A.

T./B.

A - le - lu - ya A - le - lu - ya A - le - lu - ya

Detailed description: This system contains the next two measures. The Soprano/Alto part has the lyrics 'A - le - lu - ya A - le - lu - ya A - le - lu - ya'. The Tenor/Bass part continues the accompaniment.

S./A.

1.U-pe-po wa ngu -vu na ndi-mi za mo - to ni a - la- ma ya u - we - po

Detailed description: This system contains the final three measures. The Soprano/Alto part has the lyrics: '1.U-pe-po wa ngu -vu', 'na ndi-mi za mo - to', and 'ni a - la- ma ya u - we - po'. The Tenor/Bass part is not explicitly shown in this system but would continue the accompaniment.

S./A. 


wa Ro-ho m-ta-ka-ti - fu

S./A. 

2.Kwa ngu-vu ya Ro - ho mi-tu-me wa-li - pa - ta u - ja - si - ri wa - ku

S./A. 

2.i - hu - bi - ri I - nji - li

S./A. 

3.Tu-na-wa-si - ki - a ha-wa wa-ki - se - ma kwa lu-gha ze - tu ma - te - ndo

S./A. 

3.ma-ku-u ya Mu-ngu