

B. E. Magilu

LEO AMEZALIWA

Zab 96:1-3,11-13 (K) Lk2:11

Moderato

Musical score for the first section of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

Le o a me za li wa, le o ka za
Le o a me za li wa, li wa, kwa a
Le o a me za li wa, le o a me za
Le o a me za li wa Mwo ko zi, le o le o a me za

Musical score for the second section of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

li wa le o a me za li wa kwa a ji li ye tu mwo
ji li ye tu mwo ko zi. Ka za li wa kwa a ji li ye tu mwo
li wa, le o a me za li wa kwa a
li wa, ka za li wa, ka za li wa, kwa a ji li ye tu Mwo

Musical score for the third section of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

ndi ye Kri sto Bwa na
ko zi 1. 2. ndi ye Kri sto Bwa na, ndi ye
ko zi ndi ye Kri sto Bwa na, ndi ye Kri sto
ko zi ndi ye Kri sto Bwa na, ndi ye Kri sto
ko zi ndi ye

ndi ye Kri sto Bwa na, a me za li

ndi ye Kri sto Bwa na, a me za li

Kri - - - sto Bwa na A me za li

wa kwa a

ji li ye tu mwo ko zi, ndi ye Kri sto Bwa na, ndi ye, Bwa na.

ji li ye tu mwo ko zi, ndi ye Kri sto Bwa na, ndi ye, Bwa na.

1. Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi e ni Bwa na n chi yo te,

Mwi mbi e ni Bwa na li ba ri ki ni ji na la ke.

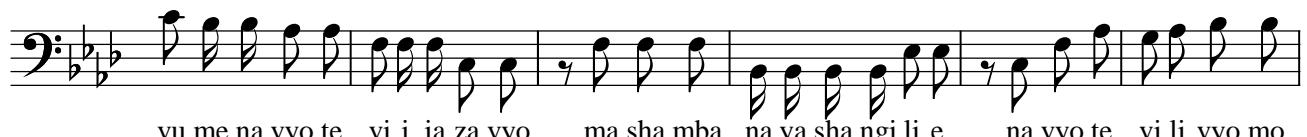
2. Ta nga ze ni wo ko vu wa ke, si ku kwa si ku, wa hu bi ri ni ma ta



i fa ha ba ri za u tu ku fu wa ke, na wa tu wo te ha ba ri za ma a ja bu ya ke.



3. Mbi ngu na zi fu ra hi, n chi na i sha ngi li e Ba ha ri na i



vu me na vyo te vi i ja za vyo ma sha mba na ya sha ngi li e, na vyo te vi li vyo mo,



ndi po mi ti yo te ya mwi tu ni i i mbe kwa fu - ra - ha.