

Wewe Bwana Usiniache.

Wimbo wa Mwanzo Jumapili ya 31.

Zab, 38: 18, 1, 21-22. (K) 21.

Na Frt Joseph Mkola.

Ntungamo Seminari.

14/10/2020.

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$\text{♩} = 140$

Bwa na We we Bwa na Bwa na Mu ngu Bwa na Mu ngu

u si ni - a che, Bwa na u si ni - a che, Mu ngu u si ni a che a che

Bwa na Mu ngu wa ngu, wa ngu.

15 MABETI.

mf

1. U si ji te nge - na mi u fa nye ha - ra ka, ku ni sa i di a, Ee
2. Kwa ma a na ni ta u nga ma u o vu - wangu, na ku si ki ti ka, kwa
3. Ee Bwana u si ni la u mu ka tika ga dha bu ya ko, u si ni a dhi bu, kwau

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line has three lines of lyrics corresponding to the notes.

Vocal Line:

Bwa na wo ko vu wa ngu.
dha mbi dha mbi - za ngu.
ka li waha si ra ya ko.

Piano Accompaniment:

The piano accompaniment features a consistent harmonic support. The right hand plays chords, and the left hand plays a simple bass line. The piece concludes with a double bar line.