

# Miminiko La Roho Mtakatifu

## Kipaimara

A.S.Masokola

$\text{♩} = 70$

Soprano (S) and Alto (A) parts in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

Mi mi ni ko la pe ke e la - ke Ro ho M - ta ka ti fu

Alto (A) and Bass (B) parts in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

La ti a lo ro ho ni a la ma i si yo fu - ti ka;

Alto (A) and Bass (B) parts in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

Latu ku zi a ne e ma ne e ma ya u ba ti zo na - ku tu ti a ngu vu;

Alto (A) and Bass (B) parts in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

ya ku shu di a i ma ni - ya ki kri stu.

1.Sa kra me nti ya ki pa i ma ra  
2.Sa kra me nti ya ki pa i ma ra  
3.Sa kra me nti ya ki pa i ma ra

ya tu u nga ni sha na yekri sto,  
ya tu i ma ri sha ki i ma ni  
ya ti a mi - zi zi i ma ra,  
tu weta wi bo ra li za a lo ma tu nda bo - ra  
ya shusha ma pa ji ya ke Ro ho M ta ka ti - fu  
na ku si ta wi sha ka - ra ma - nda ni mwe tu.