

BWANA ASEMA MIMI NI WOKOVU

G . Ngalya
Parokia Ya Chibumagwa
Singida

Moderato:

Soprano/Alto: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords. The lyrics are: Bwa na a, se ma mi mi ni, wo ko vu wa, wa tu, wa tu wa.

Tenor/Bass: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords. The lyrics are: Bwa na a, se ma mi mi ni, wo ko vu wa, wa tu, wa tu wa.

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords. The lyrics are: ki - ni li, li a ka ti, ka ta a bu yo, yo te -, ni ta wa si ki.

T./B.: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords.

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords. The lyrics are: li za, na mi ni ta, ku wa Bwa na, wa o mi i.

T./B.: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note chords.

1.

S./A.

T./B.

2.

Mashairi:

T./B.

1. Na wa ka mli li a Bwa na ka ti ka dhi ki za - o
 2. U me we ka ka tiba zo te she ri a ta ka ti - fu
 3. Ka ti ka ku - ku pe nda we we na ji ra — ni
 4. Na mi nita ku wa Bwana wa o Bwa na wa o mi le - le

T./B.

1. Bwa na a ka wa po nya shi da za o
 2. tu we ze she ku shi ka a mri za ko
 3. ku fi ki a u zi ma wa mi le le
 4. wa ki ni - li li a si ku zo te