

MAMA MARIA NI MAMA

Ma ma Ma ri a ni Ma ma Ma ma Ma ri a ni Ma ma

The first system of the musical score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

mwe nye hu ru ma nyi ngi sa na ma ma Ma ri a ni ma ma

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

a si ye na do a lo lo te Ma ma Ma ri a ni ma ma
a si ye na ko sa lo lo te Ma ma Ma ri a ni ma ma

The third system includes a repeat sign and a fermata over the final note of the first phrase. The lyrics are written below the treble staff.

a si ye ku wa na dha mbi wa la ko sa lo lo te
mwe nye u sa fi wa mo yo te na we nye hu ru ma

The fourth system concludes the piece with a final cadence. The lyrics are written below the treble staff.

mo yo wa Ma ri a ni mo yo u li o da i ma mi le le
ja a hu ru ma na u pe ndo wa kwe li mo yo wa Ma ri a

na tu u he shi mu ja a hu ru ma nyi ngi
ni mo yo u li o

1. Hu ru ma ya ma ma Bi ki ra Ma ri a ni hu ru ma
2. Hu ru ma ya ma ma Bi ki ra Ma ri a ni hu ru ma
3. Fu ra ha ya ma ma Bi ki ra Ma ri a ni fu ra ha

i si yo ku wa na mwi sho
ye nye ku mpe nde za Mu ngu
a mba yo ni ya mi le le.