

# Masiya kazaliwa

♩ = 80

By Noel Babuya

The musical score consists of three staves of music in 4/4 time, key signature of two sharps, and a tempo of 80 BPM. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

**Staff 1 (Treble Clef):** This staff contains mostly rests. It features a vocal line starting with "A ma ni ya" and continuing with "Bwa na i me tu fi ki a ka ti ka mi o yo ye tu." The vocal line is supported by eighth-note patterns on the bass staves.

**Staff 2 (Bass Clef):** This staff begins with a vocal line "A ma ni ya" and continues with "Bwa na i me tu fi ki a ka ti ka mi o yo ye tu." The vocal line is supported by eighth-note patterns on the bass staves.

**Staff 3 (Bass Clef):** This staff begins with a vocal line "Tu me u o - na we ma wa Mu - ngu Tu me zi o - na" and continues with "Tu me u o na we ma ba ra ka za - ke Tu me o na." The vocal line is supported by eighth-note patterns on the bass staves.

9

wa Mu ngu Mu ngu wa mbi ngu ni We ma wa Mu ngu -

11

Ma si ya - ka za li wa Be thre he mu pa ngo ni -

13

1.Na si twe nde tu m su ju du, na za wa di tu ka m to le e,  
2.Twe nde tu ka hi to e ho nge ra, kwa Ma ri a na ye Yo se fu,  
3.Tu fu ra hi tu she re ke e, kwa za li wa kwa ke Ye su Kri sto,

16

ndi ye mfa lme mfa lme wa wa fal  
 tu ka m sa li mi e m to  
 si fa u tu ku fu ni kwa Mu  
 me to na tu to zi - e za wa di.  
 ngu mu u mba wa vi tu vyo te.