

Alfa na Omega

♩ = 70

By Noel Babuya

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 70. The score is divided into three systems, each with a measure number (1, 6, 10) at the beginning of the vocal line.

System 1 (Measures 1-5):

- Vocal Line:** Kri sto ja na le o da i ma mi
- Piano Line:** Kri sto ta na O me ga mi le le

System 2 (Measures 6-10):

- Vocal Line:** le le Ye ye ni mwa nzo na mwi sho Ye ye ni al fa o me ga Kri sto
- Piano Line:** (Continuation of the previous system)

System 3 (Measures 10-14):

- Vocal Line:** ni al fa na o me ga Ye su Kri sto ni m fal me fal me.
- Piano Line:** (Continuation of the previous system)

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mezzo-forte* (mf) and *f* (forte).

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1. Ye su Kri sto ni m fa lme ni m fa lme wa wa fa lme.
 2. U fal me wa Ye su ni sto u me ta ma ra ki ko te.
 3. Ye ye ni mwa nzo na mwi sho Ye ye ni al fa o me ga.