

NANI HUJU BINTI MWEUPE?

Msapalla, DSM: 1993

Musical score for the first system of the song. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The time signature is common time (C). The key signature has one flat (B-flat).

Ni - na ni Hu yu Bi nti a to ka ye ka ma al fa ji ri

Bi nti

Musical score for the second system of the song. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The time signature is common time (C). The key signature has one flat (B-flat). The system includes a first ending (1.) and a second ending (2.).

Ni mwe u pe ka ma Ma la i ka Mbi ngu ni

M ki ngi wa dha mbi ya A si li

Ma - ri - a.

Musical score for the third system of the song. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The time signature is common time (C). The key signature has one flat (B-flat).

Ni mzu - ri ka ma mwe zi, a na nu ru ka ma ju - a.

A na ti sha ka ma je shi, li lo ta ya ri ku pi ga na.

2. (a) Ni Mama wake Mungu, mbarikiwa sana Maria,
(b) Anaitwa juu Mbinguni, Malkia wa wafalme.

3. (a) Ni Waridi lenye fumbo, tumaini la wakosefu,
(b) Amevaa taji nzuri, lenye nyota kumi na mbili.