

ALELUYA ALELUYA

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Zanzibar

A - le - lu ya a le lu ya - A le lu ya a le lu ya A le lu

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The melody in the upper staff begins with a quarter note 'A', followed by eighth notes 'le' and 'lu', and a quarter note 'ya'. This pattern repeats with variations in rhythm and pitch. The bass line provides a steady accompaniment with quarter and eighth notes.

ya ya A le lu ya a le lu ya A le lu ya a le lu ya

The second system continues the melody. It features first and second endings marked '1.' and '2.'. The first ending leads back to the beginning of the system, while the second ending leads to a different part of the melody. The bass line continues with a consistent rhythmic pattern.

A le lu ya A le lu ya A le lu ya a le ya.

The third system concludes the main melody. It also includes first and second endings. The final note is a quarter note 'ya'. The bass line ends with a final cadence.

Maneno yako ndiyo kweli Ee Bwa na Ututakase sisi kwa i le kwe li

The final line of the score is a single bass staff. It contains a short melodic phrase that serves as a coda for the piece, ending with a double bar line.