

Maana Fadhili zake ni za Milele

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Muhange-Kibondo
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1.

Ma a na fa dhi li za ke ni - za mi le le ni za mi le le Ma

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The melody is primarily in eighth notes, with some sixteenth-note patterns. The vocal line follows the piano accompaniment closely, with lyrics provided below the notes.

2.

le le ma a na fa dhili za ke ni za mi le le fa, dhi li za ke ni za mi

This section continues the musical style from the first section, maintaining the same instrumentation and time signature. The piano accompaniment provides harmonic support, and the vocal line adds more lyrics to the melody.

1.

2.

le le ni za mi le le fa le

This section concludes the piece with a final melodic phrase. The piano accompaniment ends with a simple harmonic progression, and the vocal line finishes the song.