

NJONI KWANGU

Mt.11-28

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NZEGA-TABORA

Moderato

nyo te

mf

Njo ni kwa ngu ni nyi nyo - te m su mbu ka o na ku le me wa na mi

ni nyi nyo te

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*mf*) dynamic marking. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics 'nyo te' are written above the first two notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

5

kwa ngu

zi go njo ni kwa ngu njo ni kwa ngu - na mi ni ta

njo ni

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system. The lyrics 'zi go njo ni kwa ngu njo ni kwa ngu - na mi ni ta' are written below the staff. The bottom staff continues the accompaniment. A measure rest is indicated by a vertical slash with a dot above it.

8

ni ta wa

wa pu m zi - - sha ni ta wa pu m zi - - sha

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody. The lyrics 'ni ta wa wa pu m zi - - sha ni ta wa pu m zi - - sha' are written below the staff. The bottom staff continues the accompaniment. A measure rest is indicated by a vertical slash with a dot above it.

12

1. Ji ti e ni Ni ra ya ngu m ji fu nze to ka kwa ngu kwa ma

Detailed description: This system contains the seventh staff of music. The lyrics '1. Ji ti e ni Ni ra ya ngu m ji fu nze to ka kwa ngu kwa ma' are written below the staff. The melody continues with eighth and quarter notes.

16

a na mi mi ni m po le na m nye nye ke vu wa mo yo

Detailed description: This system contains the eighth staff of music. The lyrics 'a na mi mi ni m po le na m nye nye ke vu wa mo yo' are written below the staff. The melody continues with eighth and quarter notes.

20

na nyi m ta pa ta Ra ha na - fsi ni mwe nu

Detailed description: This block contains the first line of music, measures 20 to 23. It is written on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'na' in measure 23.

24

2. Na nyi m ta pa ta Ra ha na - fsi ni mwe nu

Detailed description: This block contains the second line of music, measures 24 to 27. It is written on a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'na' in measure 27.

28

kwa ma a na Ni ra ya ngu ni la i - ni na m zi go

Detailed description: This block contains the third line of music, measures 28 to 32. It is written on a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'ni' in measure 32.

33

wa ngu na m zi go wa - - ngu ni mwe pe - si

Detailed description: This block contains the fourth line of music, measures 33 to 37. It is written on a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'ni' in measure 37.

38

3. Mi mi ni me wa pe nda kwa ma pe ndo ya mi le le

Detailed description: This block contains the fifth line of music, measures 38 to 41. It is written on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'pe' in measure 41.

42

ni me wa vu ta kwa hu ru ma ya ngu kwe nye mo yo wa ngu

Detailed description: This block contains the sixth line of music, measures 42 to 45. It is written on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'vu' in measure 45.

46

mpe nde le - vu pa le ni li po i nu li wa msa la ba ni

Detailed description: This block contains the seventh line of music, measures 46 to 49. It is written on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note on 'vu' in measure 49.