

Nitakaa Nyumbani Mwa Bwana

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Kwauchaji

Na mi ni ta ka a nyu mba ni mwa Bwa na ni - ta - ka a nyu mba ni mwa

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of seven measures. The melody is primarily in the right hand, with the left hand providing harmonic support. The lyrics are written below the notes.

8 Bwa na mi - le le

The second system begins at measure 8 and contains three measures. It features a crescendo hairpin. The melody continues in the right hand, with the left hand providing harmonic support. The lyrics are written below the notes.

11

The third system begins at measure 11 and contains four measures. It features a melody in the right hand with a key signature change to one sharp (F#) in the final measure. The left hand provides harmonic support. The lyrics are written below the notes.

1. Bwa na - ndi - ye m chu nga - ji mwe ma si ta pu ngu ki wa na ki tu
2. Hu ni o ngo za ka ti ka nji a za ha ki kwa a ji li ya ji na la ke
3. Wa a - nda _____ me za mbe le ya ngu ma cho ni pa wa te si wa ngu

15



ka ti ka ma li so - ya ma ja ni ma bi - chi - hu ni la za
 naa mu ni ja po pi ta ka ti ka bo nde la u vu li wa ma u ti
 wa - a nda a me za mbe le ya ngu ma cho ni pa wa te si wa ngu

19



ka ndo - ya ma - ji - ya - u tu li vu - hu ni - o ngo za
 si ta o go pa ma ba ya kwama a na we we u po pa mo ja na mi
 u me ni pa ka ma fu ta u me ni pa ka ma fu ta ki chwa ni pa ngu

23



hu - ni - hu i - sha - na fsi - ya ngu
 go ngo la ko na fi mbo ya ko vya ni fa ri ji
 na - ki - ko mbe - cha ngu cha fu ri ka