

Heri waliokamili Njia zao.

[Zab. 119: 1-8]

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Kwa uchangamfu

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He ri wa li o - ka mi li nji a za - o he ri he ri wa li o -

he ri wa li o -

A musical score for two voices, labeled '6'. The top voice uses a G clef and the bottom voice uses a bass clef. The lyrics are: ka li o ka mi li nji a za - o wa e nda o wa e nda - o ka ti. The score consists of two staves with corresponding lyrics underneath each note.

A musical score for two voices, labeled '1.' and '2.'. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics 'ti ka She ri a - ya Bwa na' are written below the notes. The score includes various dynamics like forte, piano, and sforzando, as well as rests and a fermata. Measure numbers 11 and 12 are indicated at the beginning of each staff.

17 Waimbe Sauti ya III & IV

A musical score for a single melodic line. It consists of a treble clef staff with eight measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The lyrics below correspond to the notes in each measure.

1.He ri wa zi ti i o shu hu da za ke wa m ta fu ta okwa moyo wo te

24

A musical score for a single melodic line. The music is written on a staff with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the notes, corresponding to each syllable. The melody starts with a rest, followed by a note, then a group of three eighth notes. This pattern repeats several times, with variations in note length and rests.

32

Waimbe sauti ya I & II

nji a za ke
2. We we u me tu a mu ru ma u si a ya ko

38

i li li si si tu ya ti i tu ya ti i sa na 1. Ni nge pe nda

43

nji a za ngu zi we tha bi ti ni zi zi ti i A mri za ko A mri

49

za ko. 3. Ni ta ku shu ku ru kwa u nyo fu wa mo yo ni ki ki i shi

55

ku ji fu nza hu ku mu za ko za ha ki.