

NIKUPE NINI MUNGU WANGU

Na Kaposwe A

E e Mu ngu wa ngu mi mi ni ku pe ni ni ni ku pe ni ni ni ku pe nde ze Mu ngu

The first system of the musical score is written in 3/8 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

wa ngu Bwa na ni a mbi e ni ni ni ku pe kwa ma a na na o go pa sa na vi le vi le ni ki ji pa pa sa

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff.

si o ni ki tu cha ku ku pe nde za we we Bwa na Mu ngu wa ngu

The third system continues the melody and accompaniment.

la ki ni sa sa Bwa na po ke a za wa di ndo go hi i ni i - le ta yo

The fourth system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff.

mbe le ya ko i ku pe nde ze

The fifth system is the final system of the piece, marked with a double bar line and a repeat sign. It includes a 'D.S.' (Da Capo) marking above the treble staff.

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Kyela - Mbeya

1. Ni ku ru di shi e ni ni Mu ngu wa ngu ni ku to le e m ka te
Kwa me ma me ngi u na yo ni ja li a na ki ko mbe cha di va i

O-----r-----g-----a-----n

Ni fa nye ma pa ta no na we we Mu ngu

2. Nikurudishie nini Mungu wangu, kwa mema mengi uliyo nijalia
Mimi nitamtolea na mazao ya mashamba, nifanye mapatano na wewe Mungu.