

NIMEZITUMAINI FADHILI ZAKO.

(Dom. 7-Mwanzo)

By. Frt. Mwageni D.
Kipalapala Sem.

Moderato.

Na mi ni me zi tu ma i ni fa - dhi li za ko, fa - dhi li za ko.

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the treble staff.

Mo yo wa ngu, mo yo wa ngu, mo yo wa ngu, mo yo wa ngu, mo yo wa ngu,

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

na u fu ra hi e, wo - ko vu wa ko.

The third system of the musical score concludes the main melody and accompaniment. The lyrics are written below the treble staff.

Copied By: Gers M. Kombo

The fourth system of the musical score is a single melodic line in the treble staff, continuing the theme of the previous systems. It ends with a double bar line.

1. Ni ta ku i mbi a, E e Mu ngu kwa u ka ri mu wa ko u li o ni te - nde a.
2. Uniangelie unijibu ee Mungu Mungu wangu sikia ombi langu.
3. U--siwaache maadui maadui waseme tu-memweza- huyu.