

EE BWANA UNIHUKUMU

Zab.43

♩ = 60

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The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Zaburi Ee Bwa na u - ni hu ku mu u ni te te e kwa ta i - fa li' are written below the treble staff.

Zaburi Ee Bwa na u - ni hu ku mu u ni te te e kwa ta i - fa li

The second system continues the piano accompaniment. It includes a first ending bracket over the final two measures of the system, marked with a '1.' and a repeat sign. The lyrics 'si lo ha - ki ki Ee Bwa - na u ni o ko' are written below the treble staff.

si lo ha - ki ki Ee Bwa - na u ni o ko

The third system continues the piano accompaniment. The lyrics 'e na - m - tu u ni o ko e na m tu wa hi la' are written below the treble staff. The melody in the treble staff includes a phrase 'e na - m - tu' which is repeated in the bass staff.

e na - m - tu u ni o ko e na m tu wa hi la

The fourth system concludes the piano accompaniment. It includes a first ending bracket over the final two measures, marked with a '1.' and a repeat sign. The lyrics 'm tu yu le wa hi la a si ye ha - ki ki.' are written below the treble staff.

m tu yu le wa hi la a si ye ha - ki ki.



Zaburi 1.Kwa ku wa we we ndi we Mu ngu u li ye ngu vu ya ngu kwa ni ni



u me ni tu pa.



Zaburi 2.Kwa ni - ni - ni na kwe nda ni ki hu zu ni ka a du i



wa ki ni o ne a.



Zaburi 3.E we na fsi ya ngu kwa ni ni ku i na ma na ku fa dha i ka



nda - ni ya ngu? Ba li u m tu ma i ni Mu ngu a li ye A fya ya



U so wa ngu na ye ni Mu ngu wa ngu.