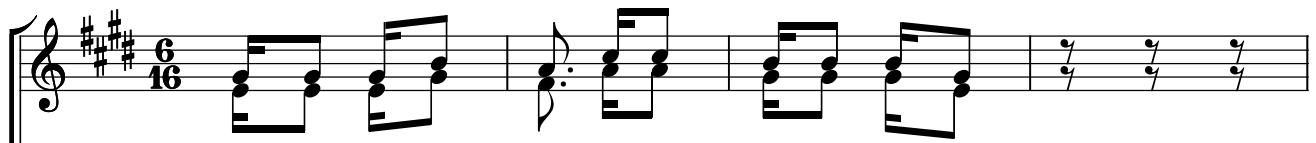
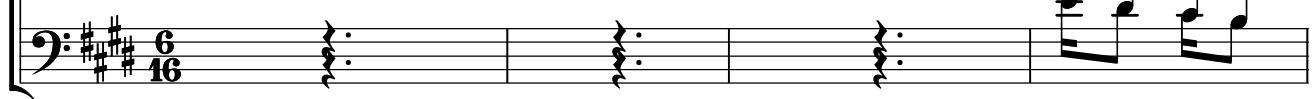


**NIMEMPATA RAFIKI WA KWELI**

Peter W Nkimbili  
Bikra Maria Immaculata  
M/nyamala parish DSM



A;Ni me m pa ta ra fi ki wa kwe li a mba ye ni  
B;Na i shi kwa ke na ye nda ni ya ngu ni me pa ta



Musical notation for the second section of the hymn. The key signature changes to G major (one sharp). The time signature remains 6/16. The melody continues with eighth-note chords on both staves.

A;Ye su kri sto mwa na wa ke Mu ngu  
B;U tu m pya u zi ma mi le le

wa a mi ni

Continuation of the musical notation for the second section, maintaining the G major key signature and 6/16 time signature.

jo nge e ni me za ni kwa ke na na

kwa ke bwa na kwa cha ku

1. 2.

cha ku la cha u zi ma wa mi le le wa a mi ni le  
la

1[a]Hi kj ni cha ku la sa ku to ka na mbi ngu ni o  
2[a]Mwi li wa Ye su cha ku la jà cha u zì ma  
3[a]Tu jo nge e ni me za ni kwa ke bwa Mu na ngu

1[b]He ri wa li o sa fi sha na fsi zà o  
2[b]Da mu ya ke ní ki nywa ji cha u zì ma  
3[b]Tu m po ke ni mwa na wa ke bwa Mu na ngu

1[a&b]Bwa na Ye su ta wa la ma i sha ya ngu  
2[a&b]Bwa na Ye su ka ri bu mo yo ni mwa ngu  
3[a&b]Bwa na Ye su ka ri bu mo yo ni mwa ngu