

EE BWANA ULIMWENGU WOTE

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28/09/2020

Mwanzo Jumapili ya 27 Mwaka A

$\text{♩} = 82$

S
A

1. 2.

Ee Bwana u limwenguwo - te uka ti ka uwe zowa ko, Ee ti ka uwe zowa ko wala

T
B

5

ha ku na maweza ye kuku pi - nga u ki pe nda, haku na a weza ye ku ku pi nga

8

1. 2.

u - ki - pe nda wa la u - ki penda

10

1. Wewe u me u mbavyo te, mbingu na - n chi ni vi tuvyo te vya a ja bu

14

vi li vyochi ni ya mbi ngu ndi - we Bwa na Bwa na wa vyo te.

17

2 Kwaku wa Bwanani mku u mwenyekusi fiwasa na na mwenye ku ho fiwa ku

21

D.C.

li ko mi u ngu yo te ma a na mi u ngu ya wa tu si ki tu

The image shows a single staff of music in G major (one sharp) and 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and G4. The second measure has a quarter rest followed by quarter notes G4, A4, B4, and G4. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and G4. The fourth measure has a quarter rest followed by quarter notes G4, A4, B4, and G4. The lyrics are written below the notes: 'li ko mi u ngu yo te ma a na mi u ngu ya wa tu si ki tu'. The piece ends with a double bar line and the instruction 'D.C.' above it.