

Christopher C,Mkumbira

D.....s....m..

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## HEKIMA YA MUNGU INATOSHA

Music score for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of five measures of lyrics:

1.Ha tu hi ta ji  
2.Kwama ta shi ye  
3.A me tu pa mu  
ngu vu na te  
tu ha ya to  
da wa ku to  
na ha tu hi ta ji  
shi ku ya ta mbu a  
sha i li tu m ta  
u ja nja  
ya mbi ngu  
fa ka ri  
ku ju a yo  
ku zi ta mbu  
la ki ni ba

Music score for the second section of the song, starting at measure 6. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line consists of four measures of lyrics:

te ya li yo  
a si ri zo  
do ha tu we  
ko ju u mbi ngu ni  
te za mbi ngu ni  
zi ku m ta mbu a  
tu o mbe ni he  
tu o mbe ni he  
tu o mbe ni he  
ki ma  
ni he ki ma

Music score for the third section of the song, starting at measure 10. The key signature changes to F# major (one sharp). The time signature remains common time. The vocal line consists of eight measures of lyrics:

ya ke mu ngu he ki ma  
ya ke mu ngu he ki ma ya ke mu ngu ya to sha  
ni he ki ma  
ndu Gu ya ngu he ki ma  
i na to sha  
ya to sha  
he ki ma  
ndu gu he ki ma

14 ya ke mu ngu he ki ma | 1. i na to sha he | 2. ya ke mu nguya to sha | Fine

ya ke mu ngu he ki ma  
ya ke mu ngu he ki ma  
ya ke mu ngu he ki ma  
ya ke mu ngu he ki ma

i na to sha  
i na to sha  
i na to sha