

KARIBIA MEZANI

By: A. Robert

Moderato

Ka ri bi a me za ni [ndu gu] u le mwi li wa ke [Bwa na] u nywe da

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The lyrics are written below the notes.

mu ya ke kwa u zi ma wa ro ho

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

Copied By: Gervas Kombo

1. Ka ra mu i si yo - - - na u ba gu zi jo nge a mbe le.

The third system of the musical score features a more complex melody with some triplets and rests. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

1. Ka ra mu i si yo - - - na u ba gu zi jo nge a mbe le.
2. Jongea mbele nenda ukale mwili wake ushibishwe.
3. Jongea mbele nenda ukanywe damu yake utulizwe.
4. Ni Bwana Yesu katika umbo la mkate umpokee.