

YATUPASA KUYAPOKEA

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Posta ..Dsm

13Jan2020

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Andante

Yatupasa ku yapoke a ya le yo te ya li yomagu mu ya tu pa sa ku ya po ke te na ku po ke A

7

a ya le yo te ya li yomachungu na ya tu pa sa ku yapoke a tenatu po kekwaimani 1. 2. ma ni

14

1.Tunapo o ndo ke wa na ndu gu ze tu te nawa ka ri bu te na wa - da mu i na u
2.Tunapo o ndo ke wa wa pe ndwawe tu te nawa ka ri bu te na wa i ma ni i na u
3.Tunapopa ta ma gu mu ya ma i sha te na ya mago njwa te na na yanja a i na u

19

1.

2.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of six measures. Measures 1-3 are grouped by a brace under the treble clef staff. Measures 4-6 are grouped by a brace under the bass clef staff. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic. The lyrics are as follows:

Measure	1.	2.
1	ma i nacho	ma - tunao
2	ma - i nacho	ma - tunao
3	ma i nacho	ma tunao
4		mbane e maya kem u
5		mbane e maya kem u
6		mbane e maya kem u
1		ngu i na u
2		ngu i na u
3		ngu i na u
4		
5		
6		