

Bwana asema

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Musical score for the first system of the song 'Bwana asema'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time (indicated by '4') and have a key signature of one flat (indicated by a 'b'). The lyrics are written below the notes:

Bwa na a se ma Mi mi ni wo ko vu wa wa tu

Musical score for the second system of the song 'Bwana asema'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time (indicated by '4') and have a key signature of one flat (indicated by a 'b'). The lyrics are written below the notes:

wa ki ni li li a ka ti ka ta bu yo yo te ni ta wa si ki li za

Musical score for the third system of the song 'Bwana asema'. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time (indicated by '4') and have a key signature of one flat (indicated by a 'b'). The lyrics are written below the notes:

Na mi ni ta ku wa Bwa - na - - wa o mi le le

A musical score for a vocal part in G clef, common time, and a bass part in F clef. The vocal part consists of three measures of music with lyrics in two staves. The lyrics are:

1.Ni ta wa o - -ko a ka
2.A ta ni i ta na mi ni

ti ka shi da yo yo te
ta mwi ti - - - ki a

ni - - ta - -ku wa Bwa - -na - - wa o
a ki wa ta bu ni ni ta ku wa na ye

The bass part has two measures of rests.

A musical score for a vocal part in G clef, common time, and a bass part in F clef. The vocal part consists of two measures of music with lyrics in two staves. The lyrics are:

1.ni - - ta - -ku wa - -Bwa na wa o
2.ni ta mwo ko a na ku m ja li a

mi le le
wo ko vu

The bass part has two measures of rests.