

KUMBUKA REHEMA ZAKO

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NZEGA-TABORA

Moderato

mf re

Ku - mbu - ka Re - he ma za ko - Ee - Bwa - na

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *mf* and includes a fermata over the word 're'. The lyrics are 'Ku - mbu - ka Re - he ma za ko - Ee - Bwa - na'.

7

1. Ee - Bwa na u ni ju li she nji a za ko u ni fu

The second system continues the vocal line from measure 7. The lyrics are '1. Ee - Bwa na u ni ju li she nji a za ko u ni fu'.

13

ndi she ma pi to ya ko u ni o ngo ze ka ti ka

The third system continues the vocal line from measure 13. The lyrics are 'ndi she ma pi to ya ko u ni o ngo ze ka ti ka'.

18

kwe li ya - ko na ku ni fu ndi sha ma

The fourth system continues the vocal line from measure 18. The lyrics are 'kwe li ya - ko na ku ni fu ndi sha ma'.

22

a na we we ndi we Mu ngu wa wo ko vu wa ngu

The fifth system continues the vocal line from measure 22. The lyrics are 'a na we we ndi we Mu ngu wa wo ko vu wa ngu'.

26

2. Ee - Bwa na ku mbu ka re he ma za ko na - fa - dhi li ma

The sixth system begins the second vocal line at measure 26. The lyrics are '2. Ee - Bwa na ku mbu ka re he ma za ko na - fa - dhi li ma'.

32

a na zi me ku wa - ko to ke a za ma ni u si ya ku mbu ke

The seventh system continues the second vocal line from measure 32. The lyrics are 'a na zi me ku wa - ko to ke a za ma ni u si ya ku mbu ke'.

38

ma ko sa ya u ja na wa ngu wa la ma u si ya ngu

The eighth system continues the second vocal line from measure 38. The lyrics are 'ma ko sa ya u ja na wa ngu wa la ma u si ya ngu'.

42



u ni ku mbu ke kwa ka di ri ya fa dhi li za ko

Detailed description: This is the first musical staff, starting at measure 42. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: u ni ku mbu ke kwa ka di ri ya fa dhi li za ko.

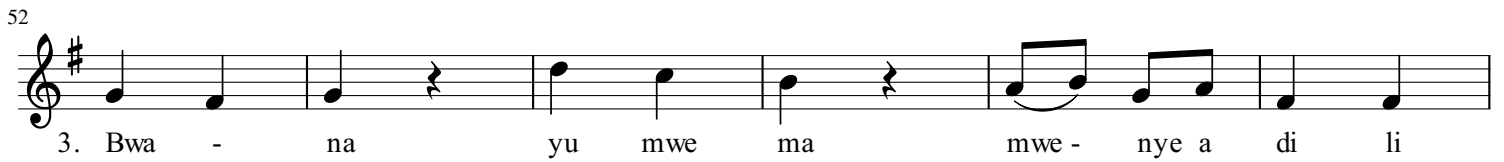
46



Ee Bwa na kwa a ji li ya we ma wa ko

Detailed description: This is the second musical staff, starting at measure 46. It continues in the same key signature. The melody features some rests and eighth notes. The lyrics are: Ee Bwa na kwa a ji li ya we ma wa ko.

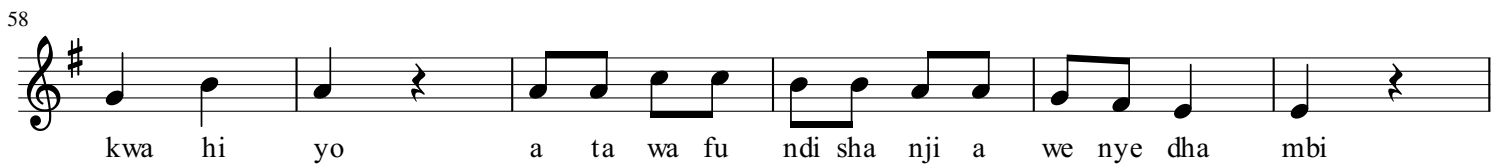
52



3. Bwa - na yu mwe ma mwe - nye a di li

Detailed description: This is the third musical staff, starting at measure 52. It begins with a measure rest labeled '3.'. The melody includes quarter and eighth notes. The lyrics are: 3. Bwa - na yu mwe ma mwe - nye a di li.

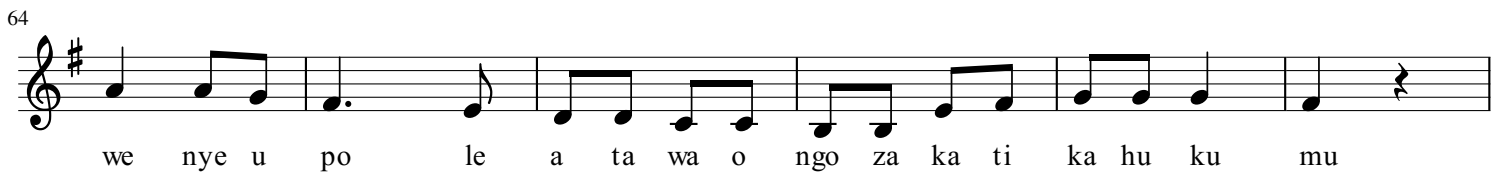
58



kwa hi yo a ta wa fu ndi sha nji a we nye dha mbi

Detailed description: This is the fourth musical staff, starting at measure 58. The melody continues with eighth and quarter notes. The lyrics are: kwa hi yo a ta wa fu ndi sha nji a we nye dha mbi.

64



we nye u po le a ta wa o ngo za ka ti ka hu ku mu

Detailed description: This is the fifth musical staff, starting at measure 64. The melody consists of eighth and quarter notes. The lyrics are: we nye u po le a ta wa o ngo za ka ti ka hu ku mu.

70



we nye u po le a ta wa fu ndi sha nji a ya ke

Detailed description: This is the sixth musical staff, starting at measure 70. It concludes the piece with a double bar line. The melody includes quarter and eighth notes. The lyrics are: we nye u po le a ta wa fu ndi sha nji a ya ke.

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