

# INUKENI TWENDE KUTOA SADAKA

By Kizito J. K

Music score for the first section of the song. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests. The lyrics are:

I nu ke ni twe nde ku to a sa da ka kwa Mu ngu we tu kwa ni ki la tu

Music score for the second section of the song. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests. The lyrics are:

li cho na cho ni ma li ya Bwa - na wi ki nzi ma ka tu ja li a ne e ma na ba

Music score for the third section of the song. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests. The lyrics are:

ra ka za ke ni wa ji bu na si twe nde ku to a a sa - nte

Music score for the fourth section of the song. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests. The lyrics are:

1. Tu to e sa da ka ze tu tu to e kwa - mo yo wo - te kwa ni ki la tu  
2. A li u mba a ka tu pa si - si vi - u mbe vya - ke kwa ni ki la tu

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1. li cho na cho ni ma li ya ke.  
2. li cho na cho ni ma li ya ke.