

MSIFUNI MUNGU

Zab. 150

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Andante

Msi fu ni Mu ngu msi fu ni Mu ngu msi fu ni

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in a simple, homophonic style with chords and single notes.

ka ti ka pa ta ka ti fu pa ke m si fu ni
m si fu ni kwa ma te ndo
m si fu ni

The second system continues the melody. It features a more complex rhythmic pattern with some triplets and rests. The lyrics are written below the notes.

ya ke ma ku u

The third system is a shorter musical phrase, ending with a double bar line. It maintains the same key signature and time signature.

1. Ki la mwe nye pu mzi na a msi fu Bwa na

The fourth system is a single-line melody in treble clef, serving as a first ending or a separate line for a specific instrument. It concludes with a double bar line.

m si fu ni kwa ka di ri ya wi ngi wa u ku u wa ke

2. M si fu ni kwa m vu mo wa ba ra gu mu

m si fu ni kwa ki na nda na ki nu bi

3. M si fu ni kwa ma ta ri na ku che za

m si fu ni kwa ze ze na fi li mbi

"...KUIMBA NA KUSIFU KUNAMFUKUZA ADUL..."