

TUNALETA VIPAJI

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Muhas-DSM

"kwa uchangamfu"

$\text{♩} = 70$

Music score for measures 1-6. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are:

Tu na le ta vi pa ji vye tu twa ku o mba e e ba ba
 Tu na le ta vi pa ji vi - pa ji vye tu twa ku o mba e - ba - ba
 Tu na le ta vi pa ji vye tu kwa ko e - ba ba
 Tu na le ta vi pa ji vye tu tu na le - ta vi pa ji vye tu kwa ko twa ku o mba ba ba

7

Music score for measures 7-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are:

u vi po ke e. Tu me ji u li za na ku fi ki ri a tu ku pe ni ni Mu ngu we - tu.
 Me ma me ngi u na tu pa ti a te na bi la ya si si ku ku o - mba

13

Music score for measure 13. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are:

FINE

Tu na ku shu ku ru ba ba tu na se ma A sa nte sa - na.

FREE
ORGAN

18

MASHAIRI

1a) Wi ki nzi ma u me - tu li nda , twa shu ku ru e Mu - ngu.
1b) U me tu e pu sha na ma go njwa,.
2a) Tu na i shi kwa a ma ni te le, ______.
2b) Tu na i shi pi a kwa u pe ndo, ______.
3a) Tu na zi di ku ku o mba ba ba , u we pa mo ja na si.
3b) Tu shi ke mi ko no tu o ngo ze, ka mwe tu si po te - e.