

# Bwana uwape Amani

 = 70  
Mwanzo Jp 24

By Noel Babuya



2

Bwa na u wa pe wa ku ngo je a o, i li wa tu, wa wa  
A MA NI

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. The melody starts with eighth and sixteenth note patterns, followed by quarter notes and eighth notes.



6

sa di ki, ma na bi i wa ko, i li wa tu wa wa sa di ki, ma na

This section continues the musical score with two staves in 2/4 time and one sharp key signature. The lyrics are provided below the notes. The melody features eighth and sixteenth note patterns.



12

bi i wa ko.

This section concludes the musical score with two staves in 2/4 time and one sharp key signature. The lyrics are provided below the notes. The melody ends with a final chord.

# Bwana uwape Amani

♩ = 70  
Mashari

By Noel Babuya

The musical score is in 2/4 time with a key signature of two sharps. The first staff begins with a dotted half note followed by eighth-note pairs. The lyrics are: Ee Na - Dwa wo na te. The second staff continues with eighth-note pairs and includes: wa - si ki li o, ze po, sa la ni, Du, ya a m ni tu wa, mwa ta, wa ju, ko a. The third staff starts with a dotted half note followed by eighth-note pairs. The lyrics are: na ya ta i, we we ndi - fa la ko, na, la ko I - Mu ngu wa - sia le le -. The music concludes with a final note.