

# Alichounganisha Mungu

♩ = 80

Utan gulizi!!!!

By Noel Babuya

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of four sharps. The middle staff uses a bass clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of four sharps. The music is in common time (indicated by a '6' over an '8'). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

1. Mu me a ta mwa cha ba ba ye na ma ma ye m  
ke -

4. me a mba ta na na m ke we m me ku wa si wa wi li te na  
- - - - - - - - mu me we - - - - - - - - - - - - - - - - - -

7. eee ni mwi li m mo ja - eee ka ti ka shi da na ra ha  
- -

10

m shi ri ki a ne - m vu mi li a ne M chu ku li a ne

13

u dha i fu we nu m be ba ne be ba ne a m

Kiitikio!!!!

16

li cho u nga ni sha Mu ngu mwa na da mu a si ki te

19

nga ni she a nga ni she -

# Alichouunganisha Mungu.

By Noel Babuya

♩ = 80  
Soprano & alto

The musical score consists of five staves of music for voice. The key signature is F major (one sharp). The time signature starts at 6/8 and changes to 8/8. The vocal parts are divided into Soprano & alto (first two staves), Tenor & Bass (third staff), and Bass (fourth and fifth staves). The lyrics are written below each staff. Measure numbers 1 through 19 are indicated on the left side of the staves.

Soprano & alto:

Ka ti ka shi da we ni mu me wa ngu ka ti ka fu ra ha

Tenor & Bass:

wa ngu - wa ma i sha - we - we ni wa ngu. He he fa ra ja ya

Bass:

ngu, mo yo ni, He - he na ku pe nda m no - u

Bass:

si ya ta za me, ma i sha ya ji ra ni, U si ri we tu u we m mo ja we -

Bass:

we ni wa ngu, wa ma i sha.

# Alichouunganisha Mungu.

By Noel Babuya

♩ = 80

Kiimbili cha mwisho!!!

The musical score consists of five staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '6' over an '8') and have a key signature of three sharps. The vocal parts are written in a rhythmic style using vertical stems and horizontal dashes to represent eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, and 10 indicated at the beginning of each section. The lyrics are: Mwa na da mu a si ki te she ni she mwa (Measure 1); na da mu a si ki te nga ni she mwa na da mu a si ki te (Measure 4); mwa na da mu a si ki te nga ni she mwa (Measure 7); and nga ni she (Measure 10). The score concludes with a repeat sign and a second ending, labeled '2', which continues the melody with the same lyrics.